• Painter, draftsman, printmaker, stage designer, photographer, digital artist.
• Important contributor to the Pop Art movement of the 1960s.
• 1948 – won a scholarship to Bradford Grammar School (one of the best schools in the UK)
• 1953 – enrolled in the College of Art. This is where he began painting with oils.
• 1961 – traveled to New York. At this stage in his career his artwork was poetic and told a story. It was in NY where he met and became friends with Andy Warhol.
Between the years 1982 – 87 Hockney experimented heavily with photocollage.

Which he referred to as ‘Joiners’.

A joiner consists of a series of photographs taken from different viewpoints, arranged (overlapping) to form a single piece.

Hockney has been able to change the apparent shape of space and introduce the element of time into the work.
• Strong links to Cubism

• His motivation for producing them was to introduce three artistic elements which a single photograph cannot have: layered time, space, and narrative.

• The first two of these are central Cubist themes.
  – “Cubism was total vision: it was about two eyes and the way we see things. Photography had the flaw of being one-eyed... My joke was that all ordinary photographs are taken by one-eyed frozen man!”

Georges Braque, Le Viaduc à l'Estaque, (1908)
• First explored the use of the camera, making composite images of Polaroid photographs arranged in a rectangular grid.

• The theme of narrative is present from his earliest works.

• *My House, Montcalm Avenue* (1982), the series of photographs are a journey through his house.
• Later moved to regular 35mm prints to create photocollages, compiling a ‘complete’ picture from a series of individually photographed details.

• In *Fredda Bringing Ann and Me a Cup of Tea* (1983), the photocollage shows Fredda at all stages of her journey from the house, down the steps to the garden; a simple narrative.
Hockney, *Robert Littman Floating in My Pool* (1982), photocollage on paper, 22 1/2 x 30”
Prehistoric Museum Near Palm Springs (1982), Photographic collage, 84 ½ x 56 ½”
Hockney, *Mother Bradford Yorkshire 4th May (1982), composite polaroid, 56 x 23 1/2”*

Hockney, *Don + Christopher Los Angeles 6th March (1982), composite polaroid, 31 ½ x 23 1/4”*
Hockney, *Mother I* (1985),
photocollage on paper, 148.89 x 171.45 cm)
Hockney, *Self-portrait with folded legs* (1982), photocollage on paper